

Matthew Bollinger

3501 Vail Ave SE, B
Albuquerque NM 87106

matthew@matthewbollinger.com
505.720.4652

matthewbollinger.com
bollinger-design.com

Education

2012

Master of Fine Arts

SAN FRANCISCO ART INSTITUTE – SAN FRANCISCO, CA

Painting

2010

Master of Architecture

UNIVERSITY OF NEW MEXICO – ALBUQUERQUE, NM

Architectural Design

2002

Bachelor of Arts, Fine Arts

UNIVERSITY OF NEW MEXICO – ALBUQUERQUE, NM

Drawing, Painting and Printmaking

Teaching Experience

2016 - 2017

Faculty

DINE COLLEGE

Teach digital art and design courses at Diné College. *Computer Illustration, Introduction to Graphic Arts, Page Design, and Web Design*. A.A./B.F.A. curriculum development and marketing.

2016

Adjunct Faculty

EASTERN NEW MEXICO UNIVERSITY

Teach evening art courses at Eastern New Mexico University. *Introduction to Drawing*.

2013 - 2015

Adjunct Faculty

NAVAJO TECHNICAL UNIVERSITY

Teach evening art and design courses at Navajo Technical University. *Web Standards, Advanced CSS, Web Design Concepts, Motion Graphics and Introduction to Drawing*.

2011 - 2012

Teaching Assistant

SAN FRANCISCO ART INSTITUTE

Assisted and led class instruction of *Modernity and Modernism* (upper-level art history/lecture) and *Contemporary Art Now* (upper-level art history/lecture). Participated in weekly meetings, academic advising and assessment of students.

2009 - 2010

Teaching Assistant

UNIVERSITY OF NEW MEXICO

Assisted and led class instruction of *Architecture 101* (introductory drawing/lecture) and *Human Factors* (upper-level

drawing/lecture/seminar). Developed course curriculum and assignments, participated in weekly meetings and academic assessment of students.

Design Experience

2014 - 2016

Webmaster

EASTERN NEW MEXICO UNIVERSITY

Lead designer (Adobe Photoshop, Illustrator, and InDesign) and web developer (HTML, CSS, and Joomla Content Management System), providing administrative and technical management of all facets of a principal university website and associated pages. Within a team environment, establish and implement overall policies and strategic procedures for website structure, usage, and maintenance. Lead and supervise ENMU web team to stay on project timelines while maintaining a meaningful work environment.

2010 - 2016

Principle

BOLLINGER DESIGN STUDIO, LLC

Bollinger Design facilitates a network of talent in web development, graphic design and media putting together a team of experienced creatives for your project.

2012 - 2014

Webmaster

NAVAJO TECHNICAL UNIVERSITY

Primary designer and web developer, providing administrative and technical management of all facets of a principal university website and associated pages. Establish and implement overall policies and strategic procedures for website structure, usage, and maintenance. Provide design expertise regarding graphic identity guidelines. Lead and supervise various staff (graphic design, marketing, print) in support of NTU's mission, vision, and core values.

2012

Intern Architect

BULL, STOCKWELL, ALLEN

Architectural drafting, material/product research, digital archiving, materials librarian and general organization of design assets.

Selected Exhibitions

2013, April

Mead on Architecture

ALBUQUERQUE, NEW MEXICO – UNM SAAP

Group exhibition

2012, May

Vernissage

SAN FRANCISCO, CALIFORNIA – PHOENIX HOTEL

M.F.A. exhibition

2012, January

SOL Legit

SAN FRANCISCO ART INSTITUTE – SFAI DIEGO RIVERA GALLERY

Group exhibition

2011, October

Ecstasy and Architecture

SAN FRANCISCO, CALIFORNIA – SFAI SWELL GALLERY

Group exhibition

2011, April

2D3D: Drawing in the Post-Digital Age

LOS ANGELES, CALIFORNIA – WOODWARD UNIVERSITY

Group exhibition

2010, December

SAAP Open House

ALBUQUERQUE, NEW MEXICO – UNM SAAP

Group exhibition

2010, December

A.C.E. Charter School

ALBUQUERQUE, NEW MEXICO – UNM SAAP

Group exhibition

2010, December

Dignitary Center

ALBUQUERQUE, NEW MEXICO – UNM SAAP

Group exhibition

2010, December

Sustained Ridgelines

ALBUQUERQUE, NEW MEXICO – KIMO THEATRE

Group exhibition

2010, December

We Are SFAI

SAN FRANCISCO, CALIFORNIA – RED INK STUDIOS

Group exhibition

2002, February

Yes/No: Figural Abstractions

ALBUQUERQUE, NEW MEXICO – JOHN SOMMERS GALLERY

B.A.F.A. exhibition.

Guest Lectures

2011, February

Art and Architecture: Linescapes

UNIVERSITY OF NEW MEXICO

Lecture discussing my art process and work in relation to architectural ideas.

2011, October

Guy Debord and the SI

SAN FRANCISCO ART INSTITUTE

Lecture discussing Guy Debord, with particular emphasis placed on the *dérive* and mapping.

Publications

2012, May

MFA/MA Art and Ideas

SAN FRANCISCO ART INSTITUTE

M.F.A. Thesis Catalog.

2011, August

From Lakes to Concrete

HESA INPRINT, ISSUE 7

hesainprint.com

Notable Projects

2016

Website Design and Development

TRIBAL ACADEMICS

Tribal Academics was founded in 2016 to make employment resources more readily available for individuals seeking jobs in tribal academia.

2015 - 2016

Website Redesign and Development

EASTERN NEW MEXICO UNIVERSITY

Complete website development (Joomla) and redesign of ENMU's primary web presence.

2015 - 2016

Website Design and Development

PUEBLO DE COCHITI

Complete website development (Joomla) and design of the Pueblo de Cochiti tribal web presence.

2014 - 2015

Website Design and Development

AMERICAN INDIAN HIGHER EDUCATION CONSORTIUM

Complete website development (Joomla) and design of the American Indian Higher Education Consortium (AIHEC) 2015 Student Conference web presence.

2014 - 2015

Architectural Design

RADIO STATION, NAVAJO TECHNICAL UNIVERSITY

Architectural remodel to accommodate programmatic needs of NTU's radio station. Acoustical detailing was emphasized.

2012 - 2014

Website Redesign and Development

NAVAJO TECHNICAL UNIVERSITY

Complete website development (Joomla) and redesign of NTU's primary web presence.